

CLINT BOLSTER

"Clint Bolster in the guise of his beautiful clown character BOOFF was sheer magic. A baton, a few bells and audience participation had people rolling in laughter"

★★★★★ - **Barry Stone, Australian Arts Advocate.**

"An absolutely hilarious and world-class clowning routine by Clint Bolster called BOOFF & HIS BELLS!"

★★★★★ - **Jason Glenwright, Multi-Award Winning Lighting Designer.**

"Clint Bolster's detailed and beguiling performance is sublimely breathtaking"

★★★★★ - **Ian Billings, Award-Winning Comedian & Author.**

"Without seemingly any effort he involved a group of adults in the crowded theatre space in a participatory act involving bells (octaves of bells no less) and persuading them to play tunes to his hilarious ad lib commentary and conducting. Great crowd control, funny dialogue and a strong finish as the tune on the bells came to life triumphantly for all."

★★★★★ - **Award Winning Playwrights, Jim Vile & Sue Rider.**

CLINT BOLSTER is a Clown, Actor, Mask Theatre Specialist, Stilt Performer & Trainer and Teaching Artist from Brisbane, Queensland, Australia. With over 16 years' committed to developing new works and training extensively, Clint regularly performs in Australia and internationally in the United Kingdom, Europe, Singapore, Hong Kong and Japan.

Clint is also Artistic Director of *Homunculus Theatre Company* - www.homunculustheatre.com.au - (In Schools Programs), *Manoeuvre Roving Stilt Performers* - www.manoeuvrestiltperformers.com - (Roving Stilt Acts) and *The Mask Family* - www.themaskfamily.com - (Highly Visual and Interactive Roving Mask Theatre Acts).

He was recently accepted into the *Cirque Du Soleil* database of potential Clowns for future productions.

Clint is a proud Board Member and Mentor for both *The Media, Entertainment and Arts Alliance* and for *Indel-Ability Arts*.

For More Information: www.clintbolster.com



BOOFF

"In an age where clowns reveal our hidden self, Clint Bolster's clown is both sharp and insightful, yet aware of the provocations which are designed to unlock insights. His clown/s invites us to unite as we focus on the particular, the unusual, the rare. A great performer, teacher and human, Clint brings all of himself and leaves us with a unique insight about ourself after seeing the world through the tears and the fears of a clown, which always provokes laughter from places rarely observed in our daily life. BOOFF, like Clint's other clowns, is a masterwork, that will leave you feeling uncomfortably settled. In a world of clowns where leadership is no barrier to success, it is good to see the clown within ourselves and invite them into our midst so that we may learn their masterfully mischievous mannerisms. (PS: Clowns learn by observing us.)"
★★★★★ – Paul Bishop, Actor & MP.

"Clint (and his character BOOFF!) are an absolute dream to work with. Watching Clint entertain the full house last night made me (the producer) very proud. Every audience member I spoke to after the show told me how much they enjoyed his bell routine. He has a unique ability to read a crowd and make them feel better when he's done with them. I guess the standing ovation speaks for itself...."
★★★★★ - Dionysus Cabaret Producer, Tom Oliver.

"This is an intelligent, touching work which I know is going to delight audiences."
★★★★★ - Katherine Hoepper, Programming Director, Brisbane Powerhouse.

BOOFF is a regal, mischief-loving high-status impresario. Disarmingly charming and resplendent in full-face make-up and tailored suit – he looks as if he may have sprung from a lost collaboration between Barry Humphries, Lewis Carroll, Tim Burton and Julian Clary. With a twinkle in his eye, a glint of mischief, perhaps even buffoonery... BOOFF wants you to love him, and as soon as you do, he wants you to laugh with him. Physically and verbally ridiculous, BOOFF can't blend in, but then he doesn't really try.

BOOFF is the ultimate host, integrating his unique style of comedy and mastery of audience interaction – he can adapt to suit any event and produce the goods from audiences of 100 - 2000. He has 3 x 10 Minute Interactive Cow Bell Routines perfect for late-night Spiegeltent Cabaret/Variety shows, Circuses, Cruise ships, MC Appearances, Corporate events and Special events.

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